

A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with various buildings and structures under a grey, overcast sky. The overall tone is somber and contemplative.

Here's How
Christians Suffer
Philippians 2

A hand is shown in the foreground, reaching out towards the viewer. The background is a blurred cityscape with various buildings and structures. The overall tone is warm and slightly desaturated.

Perspective on Paul's
visit to Philippi
Acts 16:11-40

A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with various buildings and structures. The text is overlaid on the image in white, with a slight shadow effect.

Perspective on Paul's
letter to Philippi
Philippians 1:7, 16, 18, 26

A hand is shown in the foreground, palm facing up, with fingers slightly spread. The background is a blurred cityscape with various buildings and structures. The overall tone is somewhat somber or contemplative.

Suffering draws us
into a **self-focused**
mindset

Philippians 2:3-4, 14

A hand is shown in the foreground, reaching out towards the right. The background is a blurred cityscape at dusk or dawn, with buildings and a sky in shades of orange and grey. The overall mood is contemplative and hopeful.

Christ calls us to a
selfless mindset

Philippians 2:1

A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with various buildings and structures under a grey, overcast sky. The overall tone is muted and contemplative.

Our **experience** as
Christians inspires us.

Philippians 2:1-4

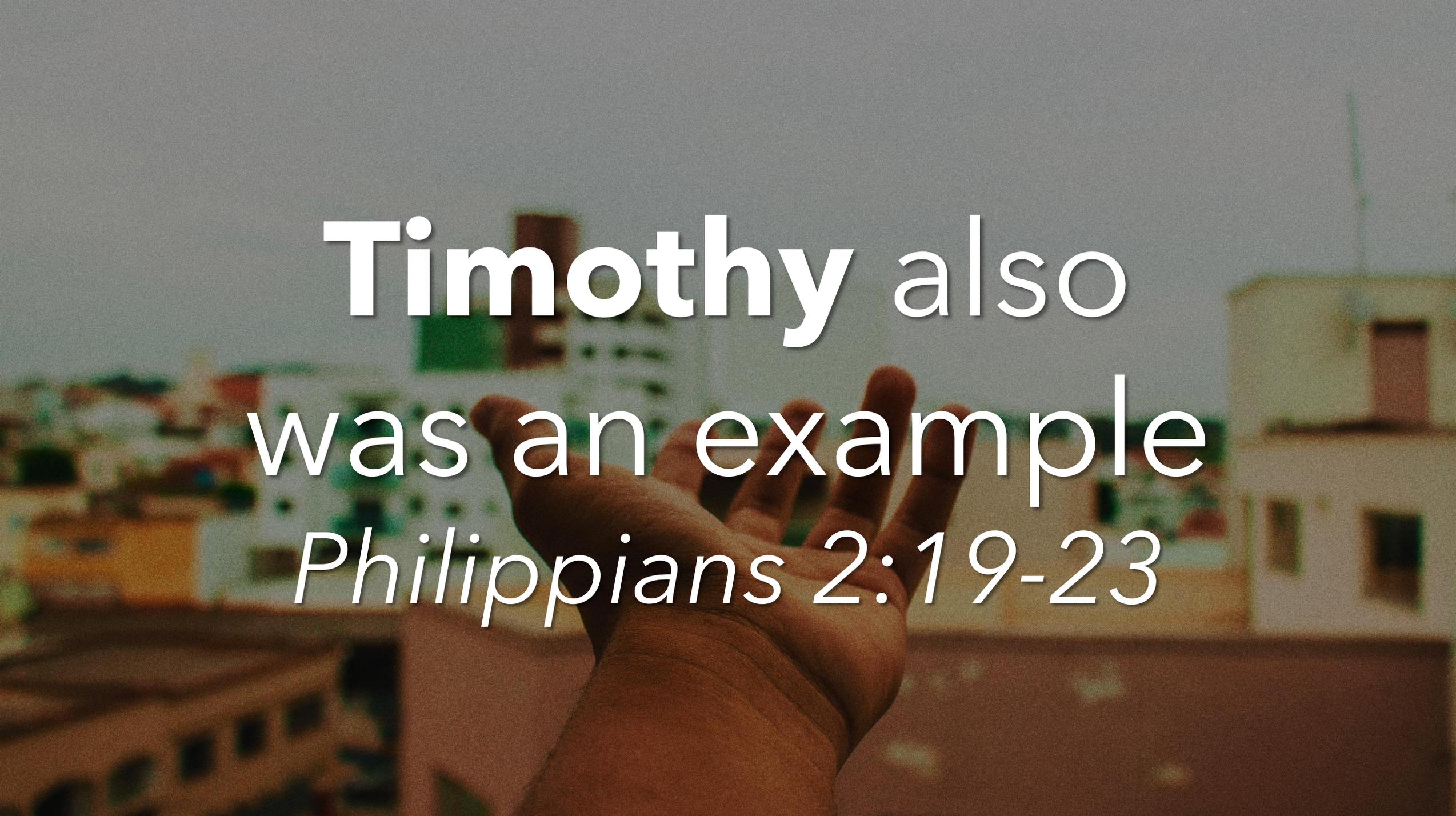
A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with various buildings and structures under a hazy sky. The overall tone is muted and contemplative.

Christ is our
ultimate example

Philippians 2:5-8

A hand is shown in the foreground, reaching out towards the viewer. The background is a blurred cityscape at dusk or dawn, with buildings and a sky in shades of orange and grey. The text is overlaid on the image in white, with a slight shadow effect.

Paul himself
was an example
Philippians 2:17-18

A hand is shown in the foreground, reaching out towards the viewer. The background is a blurred cityscape at dusk or dawn, with buildings and a sky in shades of blue and orange. The text is overlaid on the image in white, with a slight shadow effect.

Timothy also
was an example
Philippians 2:19-23

A hand is shown in the foreground, reaching out towards the viewer. The background is a blurred cityscape at dusk or dawn, with buildings and a sky in shades of blue and orange. The text is overlaid on the image in white, with a slight shadow effect.

Epaphroditus was
another example
Philippians 2:25-30

A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with buildings and a clear sky. The text is overlaid on the image in white, with a slight shadow effect.

Our suffering is a
chance to achieve
something greater

Philippians 2:12-13

A hand is shown in the foreground, palm facing forward, with fingers slightly spread. The background is a blurred cityscape at dusk or dawn, with buildings and a sky in shades of orange and grey. The text is overlaid on the image in white, with a slight shadow effect.

It's a chance
to shine brightly
for the gospel

Philippians 2:14-16

A hand is shown reaching upwards, palm facing forward, against a blurred background of a city skyline with various buildings and structures. The text is overlaid on the image in white, with a slight shadow effect.

It's an opportunity
to help one another
experience God's love
Philippians 2:1-2

A hand is shown reaching upwards from the bottom center of the frame. The background is a blurred cityscape with buildings and a clear sky. The text is overlaid on the image in white, with a slight shadow effect.

Suffering today is okay
because **our reward**
is in the future

Philippians 2:9-11